

© International Baccalaureate Organization 2024

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2024

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2024

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

English A: literature – Standard level – Paper 1
Anglais A : littérature – Niveau moyen – Épreuve 1
Inglés A: Literatura – Nivel Medio – Prueba 1

9 May 2024 / 9 mai 2024 / 9 de mayo de 2024

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

1 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided analysis of **one** of the following texts.

1.

Removed for copyright reasons

2. The following dialogue between two Catholic nuns is taken from John Patrick Shanley's play *Doubt: A Parable*.
-

SISTER ALOYSIUS: These three students with the highest marks. Are they the most intelligent children in your class?

SISTER JAMES: No, I wouldn't say they are. But they work the hardest.

- 5 SISTER ALOYSIUS: Very good! That's right! That's the ethic. What good's a gift if it's left in the box? What good is a high IQ if you're staring out the window with your mouth agape? Be hard on the bright ones, Sister James. Don't be charmed by cleverness. Not theirs. And not yours. I think you are a competent teacher, Sister James, but maybe not our best teacher. The best teachers do not perform, they cause the students to perform.

SISTER JAMES: Do I perform?

- 10 SISTER ALOYSIUS: As if on a Broadway stage.

SISTER JAMES: Oh dear. I had no conception!

SISTER ALOYSIUS: You're showing off. You like to see yourself ten feet tall in their eyes. Another thing occurs to me. Where were you before?

SISTER JAMES: Mount St. Margaret's.

- 15 SISTER ALOYSIUS: All girls.

SISTER JAMES: Yes.

SISTER ALOYSIUS: I feel I must remind you. Boys are made of gravel, soot and tar paper. Boys are a different breed.

SISTER JAMES: I feel I know how to handle them.

- 20 SISTER ALOYSIUS: But perhaps you are wrong. And perhaps you are not working hard enough.

SISTER JAMES: Oh.

(Sister James cries a little.)

SISTER ALOYSIUS: No tears.

SISTER JAMES: I thought you were satisfied with me.

- 25 SISTER ALOYSIUS: Satisfaction is a vice. Do you have a handkerchief?

SISTER JAMES: Yes.

- 30 SISTER ALOYSIUS: Use it. Do you think that Socrates was satisfied? Good teachers are never content. We have some three hundred and seventy-two students in this school. It is a society which requires constant educational, spiritual and human vigilance. I cannot afford an excessively innocent instructor in my eighth grade class. It's self-indulgent. Innocence is a form of laziness. Innocent teachers are easily duped. You must be canny, Sister James.

- Consider how and to what effect the relationships in this extract are explored.
-

Disclaimer/Avertissement/Advertencia:

Content used in IB assessments is taken from authentic, third-party sources. The views expressed within them belong to their individual authors and/or publishers and do not necessarily reflect the views of the IB.

Le contenu utilisé dans les évaluations de l'IB est extrait de sources authentiques issues de tierces parties. Les avis qui y sont exprimés appartiennent à leurs auteurs et/ou éditeurs, et ne reflètent pas nécessairement ceux de l'IB.

Los contenidos usados en las evaluaciones del IB provienen de fuentes externas auténticas. Las opiniones expresadas en ellos pertenecen a sus autores y/o editores, y no reflejan necesariamente las del IB.

References/Références/Referencias:

2. *Doubt, a parable* by John Patrick Shanley. Copyright © 2005, 2008 by John Patrick Shanley. Published by Theatre Communications Group. Used by permission of Theatre Communications Group.